**Remember to watch the next videos (I put the whole movie on this page)on** [**copyrighting**](http://amortech.wikispaces.com/copyright2)**:**

1. **Have artists ever built their music on past artists, if so name a few?**

Muddy Waters, led zeppelin , the verve

1. **How much would it cost if Girltalk payed all the royalties on their mash up?**

$4 200 000

1. **What would happen if one company said no to use their song?**

Then they will not be able to use it-pull the plug,

**Go to the 18 minute mark on the whole movie. If it lags try changing to a slower speed…….And answer the following questions**

1. **When copyright began how many years until the work was in the public domain?**

It took 14 years for the work to hit the public domain.

1. **Who invented Napster and how old was he? What was Napster?**

Shawn Fanning at age 18. It was p2p file sharing (peer to peer) which destabilized the entire music industry allowing people to get music for free, online.

1. **What group was for copyright laws**

Metallica and they sued Napster

1. **Walt Disney- was he a mashup artist? What do you think of Air Pirates (MacDonald) making Mickey Mouse into a drug dealer? What about Ronald MacDonald in the logoland?**

The video called him a mash up artist- it’s a stretch but he did borrow material from the not too distant past past and animate them

Further info.

Steam boat Willy 1928 was based on a movie just released

The title is a parody of the Buster Keaton film *Steamboat Bill Jr*

***Steamboat Bill Jr.*** (1928) is a feature-length comedy silent film featuring Buster Keaton.

The film has been the center of a variety of controversies regarding copyright. The copyright of the film has been repeatedly extended by acts of the United States Congress. However, recent evidence suggests that the film may be in the public domain due to technicalities related to the original copyright notice

finally to the current public domain date of 2023 by the Copyright Term Extension Act of 1998. The U.S. copyright on *Steamboat Willie* will be in effect through 2023 unless there is another change of the law.---yet it is yoututbe

(Disney used Pat Powers' Cinephone system, created by Powers using Lee De Forest's Phonofilm system without giving De Forest any credit.)

Walt Disney Corporation had some hypocritical actions, such as filing law multiple law suites or the use of the mickey, but stealing stories from the past and reanimating them for profit.

1. **In 1998, on Mickey’s 60 th birthday- how did the copyright law change? T**hey gave Walt Disney indefinite control over Mickey. Copyrights were extended to 70 (95 for corporations) years plus the creators life.
2. **When must you use most works before ?**

From before 1923.

1. **Who is one of the world’s worst nations concerning copyright?**

China, Russia and Canada(so they say)

1. **What is the law for downloading illegal music?**

Law states that another person cannot reproduce another person’s intellectual property. If you download a song, you could go to jail for 5 years and be sued for $250 000

**9. When charged and sued does the money go to the artist?**

No the record company, not the artist or the composer

**10. How is Radiohead handling copyright differently?**

They released their album free online and let the fans decide how much to pay (like throwing money in the guitar case of a busker)

When copyright did come into play against one of their fans, they were an independent group and told the company to back off.

**11. What is creative commons?**

Creative Commons (CC) is a non-profit organization headquartered in San Francisco, California, United States devoted to expanding the range of creative works available for others to build upon legally and to share.

Creative Commons is a nonprofit organization that works to increase the amount of creativity (cultural, educational, and scientific content) in “the commons” — the body of work that is available to the public for free and legal sharing, use, repurposing, and remixing.

manifesto

1.Culture always builds on the past

2.the past always tries to control the future

3.our future is becoming less free

4.to build free societies you must limit the control of the past